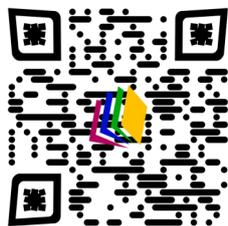




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## Contribution of Raghurajpur Village Artisans for the Growth of Art in Odisha

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### **ABSTRACT:**

The aim of the paper is to present the art work of artisans of the Rathurajpur village of Puri district. It is focusing on categories and mechanism of artwork of artisans. The village is recognized as craft and heritage village by the government of India and government of Odisha. Art work on Patachitra painting is famous at the national and international level. It attracts tourists, academicians and researchers to visit the village. The village has a unique feature that artisans prepare the raw materials for art work and do marketing for art work in the village. Patachitra painting, ganjapa, stonework, palm leaf work, glass work, wooden work, stone carving work are being done by the artisans. A particular caste, Chitrakara, is traditionally assigned to prepare patachitra work for Lord Jagannath during the car festival and other occasions. The village is famous at the national and international level for its magnificent art work and the art works are promoted by a NGO named as 'Parampara'. The livelihood of the villagers is fully depending on artwork. Even women and children support for the development of art work. Thus, the artisans of the village contribute to the growth of art and culture in Odisha.

**KEY WORDS:** Patachitra, Ganjapa, Car Festival, Parampara, Chitrakara

### **Introduction**

Odisha is a coastal based state situated in the eastern part of the India and it is surrounded by the Bay of Bengal in the east, Chhatisgarh state and Jharkhand state in the west, West Bengal state in the northern and Andhrapradesh in the south. Odisha is placed in a rich position for its art, culture, tourism and appliqué work. It is getting national and international awards for the people who devote their time for the growth of the art and culture. Basically, the Jagannath culture of Odisha is the centre of all and it is appreciated and accepted by the people in India and abroad. It is the socio-cultural life of all Odias. People of Odisha are concerned with Jagannath culture, festivals, rituals and other religious activities. Patachitra painting is linked with the culture of Odisha. It is a traditional painting of Odisha which is